

THE NEW YORK SALE[®]

AUCTION 63

Ancient & World Coins

Thursday, January 16, 2025 7pm EST

In conjunction with
The New York International Numismatic Convention
at

The Intercontinental New York Barclay
Barclay Salon/Lobby Level
111 East 48th Street, New York 10017

Please call Glenn Onishi at 310-710-2647 for phone bidding.
PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:
Shaunda Fry, License #2034995-DCA

BUYERS PREMIUM 20%



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NOTICE OF EXHIBITION

NEW YORK : The Intercontinental New York Barclay
111 East 48th Street, New York 10017 (between Lexington and Park Ave.)
Astor I (Mezzanine Level)
Sunday-Monday, Jan. 12-13, 2025 from 9:30am to 5:30pm
Tuesday Jan. 14, 2025 from 9:30am to 4:30pm
Wednesday Jan. 15, 2025 from 9:30am to 7:00pm
Thursday, Jan 16, 2025 from 10:00am to 4:30pm*

*Show management and security is requiring that public wishing to view that day to stop and register before entering. You will be issued a special photo ID badge allowing viewing room access only from 10AM for that day only.

LOT PICKUP

*Friday, January 17 *Astor I (Mezzanine Level)*, from 1:30pm - 4:30pm
**Sat.-Sun., January 18-19 Table 112 from 10:00am - 6:30pm

**You will be required to register and pay before being allowed access to the bourse on Sat. and Sun.

Please visit our auction sale on the internet! - Bitte besuchen Sie unsere Auktion auch im Internet!
S'il vous plaît visitez notre vente aux enchères sur Internet! - Por favor, visite nuestra subasta en el Internet!

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Catalog: Dmitry Markov, New York / USA, Gregory Cole, New York / USA
Photography: Lyle Engleson, Los Angeles / USA
Layout: Lyle Engleson, Los Angeles / USA



THE NEW YORK SALE® GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday and Thursday of the week-long conference in January and has held over 63 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



DMITRY MARKOV
Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 80 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



M&M Numismatics Ltd.

M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfrend and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.

Joachim Stollhoff

1948-2024



Photo Credit: Ursula Kampmann/CoinsWeekly

A passionate collector and a knowledgeable scholar, Joachim Stollhoff was a cherished member of the numismatic community, especially within the vibrant circles of the NEW YORK SALE®. He was manager of Münzen und Medaillen AG (M&M), where he was about to hold his 51st auction.

Joachim's love for coins was only matched by his love for sharing that passion with others. His extensive knowledge, keen insights, and unwavering enthusiasm about numismatics inspired everyone he encountered. Whether it was through a casual conversation at a coin show or a formal presentation, Joachim had the unique ability to ignite that same spark of curiosity and excitement in those around him.

Beyond his expertise, what truly set Joachim apart was his kindness and generosity. He was always willing to lend a helping hand to a fellow collector, offering advice to those just starting their journey or sharing stories from his own experiences. Joachim's warmth and camaraderie created bonds that transcended the hobby, making him a beloved friend to many.

As we remember Joachim, we celebrate not only his contributions to numismatics but also the wonderful memories we all shared. From late-night discussions about rare finds to friendly debates over historical anecdotes, Joachim's presence illuminated every gathering. His laughter and wisdom will be dearly missed, but his spirit will undoubtedly continue to inspire numismatists for generations to come.

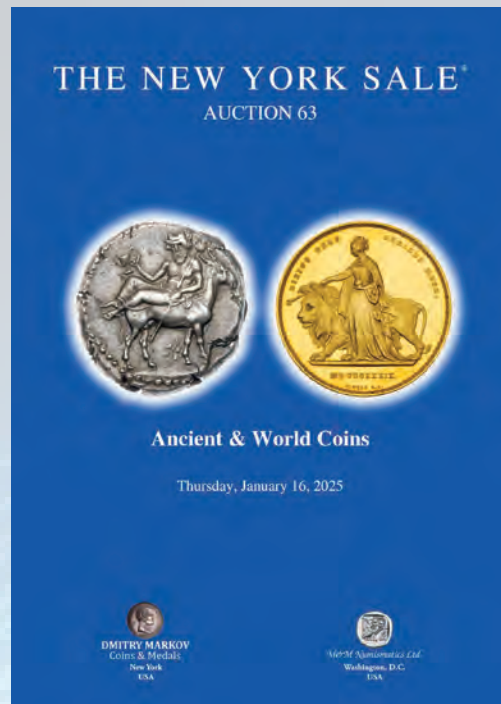
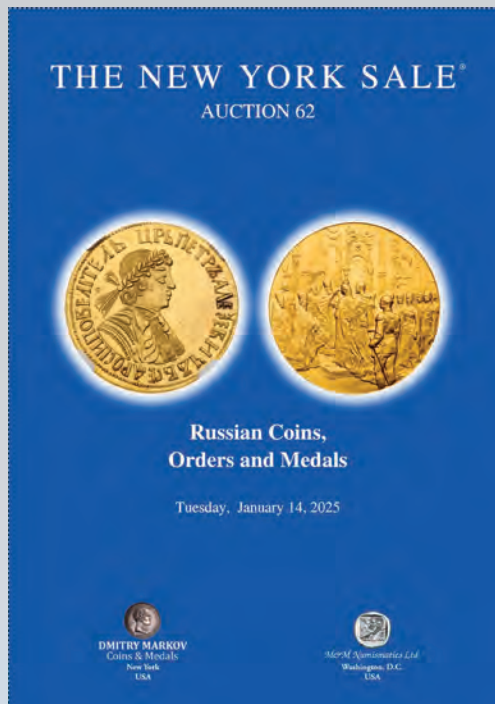
In closing, let us carry forward the passion Joachim had for collecting and the friendships he fostered. May we honor his memory by supporting one another in our pursuits and nurturing the vibrant community he loved so dearly. Rest in peace, Joachim Stollhoff. You will always be remembered, and your legacy will live on in our hearts and in our collections.

Condolences to his Family, his closest friends and especially his loyal assistant who worked with him for so many years Claire Franklin-Werz.

Lucien Birkler, M&M Numismatics, Washington D.C. colleague and dear friend.

FREE LIVE INTERNET BIDDING

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CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Dmitry Markov Coins & Medals (Auctioneer), M&M Numismatics Ltd., act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

1.4. THE NEW YORK SALETM is solely owned by M&M Numismatics, Ltd., LLC and is used by license to "Dmitry Markov Coins & Medals". M&M Numismatics, Ltd, LLC assumes no responsibility for the actions of its licensee.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ("Guarantee").

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to

the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

8.8. THE NEW YORK SALESM is solely owned by M&M Numismatics, Ltd., LLC and is used by license to "Dmitry Markov Coins & Medals". M&M Numismatics, Ltd, LLC assumes no responsibility for the actions of its licensee.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning

the subject matter hereof. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means, Dmitry Markov Coins & Medals

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

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**Payment can be made by:**  
US check/bank draft or deposit payable to: "Dmitry Markov Coins and Medals"

Please email and notify us of your payment to "Dmitry Markov"  
markov@banet.net

**REMEMBER TO MAIL OR EMAIL YOUR BID SHEET EARLY**

**THANK YOU FOR YOUR BIDS  
AND GOOD LUCK AT THE AUCTION!**

# THE NEW YORK SALE<sup>®</sup>

## AUCTION 63

The Intercontinental New York Barclay  
Barclay Salon/Lobby Level  
111 East 48th Street, New York 10017

*Astor I (Mezzanine Level)*

Thursday, January 16, 2025 7pm EST

### Ancient Coins

|                    |                |                    |                |
|--------------------|----------------|--------------------|----------------|
| Greek              | Lots 1001-1109 | Roman Imperitorial | Lots 1218-1222 |
| Parthian Kingdom   | Lots 1110-1136 | Roman Imperial     | Lots 1223-1254 |
| Kingdom of Baktria | Lots 1137-1160 | Byzantine          | Lots 1255-1292 |
| Sasanian Empire    | Lots 1161-1187 | Kingdom of Axum    | Lots 1293-1294 |
| Greek Imperial     | Lots 1188-1212 | Islamic Coinage    | Lots 1295-1313 |
| Roman Republic     | Lots 1213-1217 | Indian Coinage     | Lots 1314-1316 |

Thursday, January 16, 2025

Immediately Following Ancient Coins

### World Coins

|                    |                |                     |                |
|--------------------|----------------|---------------------|----------------|
| Albania            | Lots 1501-1502 | India               | Lots 1600-1604 |
| Austria            | Lots 1503      | Italian States      | Lots 1605-1623 |
| Belgium            | Lots 1504-1505 | Japan               | Lots 1624-1626 |
| Brazil             | Lots 1506      | Mexico              | Lots 1627-1628 |
| Chile              | Lots 1507-1508 | Netherlands         | Lots 1629-1633 |
| Colombia           | Lots 1509-1511 | Spanish Netherlands | Lots 1634      |
| Eritrea            | Lots 1512      | Norway              | Lots 1635-1637 |
| France             | Lots 1513-1565 | Scotland            | Lots 1638      |
| German States      | Lots 1566-1574 | Spain               | Lots 1639-1641 |
| German East Africa | Lots 1575      | Swiss Cantons       | Lots 1642-1644 |
| Great Britian      | Lots 1576-1597 | Transylvania        | Lots 1645-1660 |
| Greece             | Lots 1598      |                     |                |
| Hungary            | Lots 1599      |                     |                |

Please call Glenn Onishi at 310-710-2647 for phone bidding.

PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:

Shaunda Fry, License #2034995-DCA



## WORLD COINS

### Albania



2x



2x

- 1501 Ahmed Zogu, as President (1925-1928). Gold 100 Franga Ari, 1927 R. *Roma*. Without Star. Bare head left. *Reverse*: Draped, classical-style driver in biga right (Fr.1, KM 11a.1). Total mintage of 5,000 (which includes provas). In NGC holder graded MS 64. Lustrous wheaten gold tone.

\$5,000

NGC Certification Number 1728314-001

**ONLY 1  
GRADED HIGHER!**



2x



2x

- 1502 King Zog (Ahmed Zogu), 1928-1939. Gold 20 Franga Ari, 1938 R. *Roma*. *On the Marriage of King Zog to Countess Géraldine Margit Virginia Olga Maria Apponyi de Nagy-Apponyi*. Bare head right. *Reverse*: Arms, MARTESA.E.MBRETIT.EVENIMENT.KOMBETAR ("Marriage of the King, National Event"). Fr.14, KM 22. 2,500 pieces minted. In NGC holder graded MS 65. Prooflike fields. Only one graded higher by NGC.

\$3,000

NGC Certification Number 1907439-001

### Austria



2x



2x

- 1503 Franz Josef (1848-1916). Gold 100 Corona, 1914 Bare head right. *Reverse*: Imperial eagle, 100-COR (Fr 507, KM 2819). Only 1,195 pieces minted. In NGC holder **Prooflike Details**, Rev scratched.

\$6,000

NGC Certification Number 6678722-001



## Belgium



- 1504** Brabant. Johanna & Wenceslaus of Luxembourg (1355-1383). Gold Pieter d'or. *Louvain*. 4.05g. Facing, nimbate, half-length bust of St. Peter holding book and key, quartered Arms of Bohemia, Brabant, Limburg and Luxembourg below, all within tressure of nine arcs. *Reverse*: Cross fleury with rosette at center, quadrifoils at split points and lis at ends (Delm.G45, Witte 390, Fr.11). In NGC holder graded MS 62. An attractive, well-struck example.

\$3,000

NGC Certification Number 6062378-005



- 1505** Leopold II (1865-1909). Medallion 5 Francs in Copper, 1880. *Fiftieth Anniversary of Independence*. By Wiener. Conjoined heads of Leopold I and Leopold II right. *Reverse*: Woman standing left, holding the Belgian Constitution, leaning on lion standing by her, Congressional column and rising sun before her. In NGC holder graded MS 62 BN.

\$250

NGC Certification Number 6693129-001

## Brazil



- 1506** Maria I (1786-1799, then under regency until 1816). Gold Peça - 6400 Reis, 1798 R. *Rio de Janeiro*. Bust right wearing jeweled headdress. *Reverse*: Crowned ornate Arms (Fr. 87. KM 226.1). In NGC holder graded MS 61.

\$2,000

NGC Certification Number 6892645-003



## Chile



2x



2x



- 1507 Carlos IV (1788-1808). Gold 8 Escudos, 1795 So DA. *Santiago*. Draped, armored and peruked bust right. *Reverse*: Crowned Arms, 8-S, within Order chain (Fr.23, KM 54). Light adjustment marks at center. Once cleaned, now toning. **Extremely Fine**.

\$2,500

HIGHEST GRADED  
AT NGC!



2x



2x



- 1508 Republica. Gold 8 Escudos, 1846 IJ. *Santiago*. Liberty standing placing hand on column at left and fasces and cornucopia at right. *Reverse*: Plumed and supported Arms (KM 105). In NGC holder graded **Unc Details**, obv scratched, "MARZO J.M. Barros Franco Coll".

\$3,000



## Colombia



2x

2x

- 1509** Carlos IV (1788-1808). Gold 8 Escudos, 1793 P JF. *Popayán*. Draped, armored and peruked bust right. *Reverse*: Crowned Arms, 8-S, within Order chain (KM 62.2). Some obverse surface marks. Decent lustre. **Extremely Fine**.

\$2,500



2x

2x

- 1510** Carlos IV (1788-1808). Gold 8 Escudos, 1794 P JF. *Popayán*. Armored, draped bust right. *Reverse*: Crowned Arms within Order chain (Fr. 52, KM 62.2). In NGC holder graded **AU 55**. Peripheral orange hues.

NGC Certification Number 6289332-007

\$2,000



2x

2x

- 1511** Fernando VII (1808-1820). Gold 8 Escudos, 1816 NR JF. *Nuevo Reino*. Draped, armored and peruked bust right. *Reverse*: Crowned Arms, 8-S, within Order chain (KM 66). Minor weakness at centers, small rim scrape. Good lustre. **About Uncirculated**.

\$2,500



## Eritrea



2x



- 1512** Umberto (1889-1900). Silver 5 Lire - Tallero, 1891. Large crowned bust right. *Reverse:* Eagle with Savoy Arms and Order (KM 4). In NGC holder graded MS 62. Satiny tone.

\$3,000

NGC Certification Number 5785874-008

## France



2x



2x

- 1513** Philippe VI de Valois (1328-1350). Gold Écu d'or à la chaise (4.49 g). 1st emission, January 1327. + PHILLIPVS : DEI .. GRA . FRAnCORVM : REX (mullet and double mullet stops), full-length figure of the king seated facing on an ornate Gothic throne, holding shield and sword, all within treasure. *Reverse:* + XP'C : VInCIT : XP'C : REGNAT : XP'C : IMPERAT (the Ns reversed, annulet and double annulet stops), ornate cross fleury, four-petaled flower at center, leaves in quarters, all within a quadrilobe with arches ending in trefoils (Dup.249var, Ciani 282var, Fr.270). In NGC holder graded MS 61.

\$1,250

NGC Certification Number 2144571-038





2x



2x

- 1514 Charles V (1364-1380). Gold Franc à Pied.** 3.82 g. Crowned figure of the king standing facing before a Gothic canopy, holding sword and *Main de Justice*, semée of seven-lis to left and right. *Reverse:* Cross tréflée, cantoned with lis in first and fourth quarters, crown in second and third, all within quadrilobe, with lis on spandrels (Dup 360, Ciani 457, Fr.284). In PCGS holder graded **MS 63**. Boldly struck on a full flan with full legends.

\$2,500

PCGS Certification Number 620239.63/45920579



2x



2x

- 1515 Charles VI (1380-1422) Gold Ecu (3.92 g).** Crowned Arms, pellet between two top lis. *Reverse:* Floriated cross in a quadrilobe, five-rayed mullet at center, crowns in outer angles; INPERAT (the N reversed) in legend (Dup. 369A, C.486). **About as Struck.**

\$1,000



2x



2x

- 1516 Louis XIV (1643-1715). Gold Louis d'or, 1679 A.** *Paris.* Bare head of the Sun King right, date below. *Reverse:* Crowned cruciform LLs, mm at center, fleurs in angles (Fr.423, Ciani 1793, Dup.1430, Gad 248, KM 219.3). In PCGS holder graded **Unc Detail**, scratch (obverse hairline scratch).

\$2,500

PCGS Certification Number 473271.95/50796075





- 1517 Louis XIV (1643-1715). Silver Ecu, 1703 A. *Paris*. Armored, peruked bust right. *Reverse*: Crowned Arms on round shield crossed scepters behind (Dav.1316, Ciani 1907, KM 329.1). In NGC holder graded MS 61. Lavender-gray with tungsten blue peripheral hues.

\$2,000

NGC Certification Number 6349514-004



- 1518 Louis XIV (1643-1715). Silver Ecu, 1713, 42 mm "9". *Rennes*. Peruked and armored bust right. *Reverse*: Triplex of crowns, fleurs in angles, mm at center (Dav.1324, KM 386.23, Ciani 1937). In NGC holder graded AU 58. Adjustment marks at centers.

\$750

NGC Certification Number 6957838-007



- 1519 Louis XV (1715-1774). Gold Louis d'or au bandeau, 1753 A. *Paris mint*. Beribboned bust left. *Reverse*: Crown above two oval shields with Arms (Gad.341, KM 513.1). In NGC holder graded MS 63.

\$3,000

NGC Certification Number 6678716-003



- 1520 Louis XV (1715-1774). Ecu de Béarn dit "à la vieille tête", 1772 (cow). *Pau*. Older bust left, hair tied at neck by ribbon. *Reverse*: Crowned oval Arms within spray (Dav.A1332, Gad.323a). In NGC holder graded AU 53. Pale lavender gray with satiny lustre.

\$1,000

NGC Certification Number 6678769-002





- 1521 Louis XVI (1774-1793). Ecu, 1790 A. *Paris*. Uniformed bust left of the ill-destined king. *Reverse*: Crowned oval Arms within spray (Ciani 2187, Gad.356, KM 564.1). In NGC holder graded MS 61. Attractively toned and sparkling lustre.

\$750

NGC Certification Number 6678769-003



- 1522 National Convention. Silver 6 Livres 1793 AA. *Metz*. Dupré's Genius inscribing Constitution. *Reverse*: Value and mintmark within wreath (Dav.1336, Gadoury 58, KM 624.2). In NGC holder graded AU 55. Toned, pearlescent lustre.

\$750

Ex Heritage Signature Auction # 3015, Long Beach, Sept. 9, 2011, lot 24715.

NGC Certification Number 3165397-002





2x



- 1523 National Convention. Essai Medal of 5 Sols, 1792.** Bronze. Hercules right unsuccessfully attempting to break a bundle of rods – symbolizing the strength in unity of the French people; LES FRANÇAIS UNIS SONT INVINCIBLES. *Reverse:* MEDAILLE QUI SE VEND CINQ SOLS A PARIS CHEZ MONNERON /PATENTÉ/ in central circle (Mazard 164). In NGC holder graded MS 63 BN.

\$500

Ex Heritage Signature Auction # 3004, New York, Jan. 13, 2009, lot 23391.

NGC Certification Number 1752180-002



2x

2x

- 1524 National Convention. Essai Sol, 1792.** Bronze Restrike. Dupre's Genius right inscribing Constitution, liberty cap left, pyramid right; REGNE DE LA LOI. *Reverse:* PIÈCE D'ESSAI 1792 within wreath. Mazard 334 (R2). In PCGS Holder graded SP 64.

\$300

Ex WAG Online, Auction 131, June 12, 2022, comes with tag.

PCGS Certification Number 868802.64/ 43790338



- 1525 **Directory. Silver 5 Francs, L'An 4 (1795) A. Paris.** Hercules group. *Reverse:* Value and year within wreath (Gadoury 563, KM 639.1). In PCGS holder graded Cleaned – XF Detail.

\$250

PCGS Certification Number 359505.92/50796071



2x

2x

- 1526 **Directory. AE 5 Centimes, L'An 5 (1796/7) W. Lille.** Liberty bust left. *Reverse:* Value, date, mintmark within wreath (Gadoury 126, KM 640). In ANACS holder graded MS63 BN, Doublestruck.

\$300

Heritage, Sale 610111, lot 61076.



2x

2x

- 1527 **Consulate. Essai 10 Centimes, L'An 9 (1800/01).** Bronze. By Andrieu and Gengembre. Peruked head right; ANT. LAUR. LAVOISIER. *Reverse:* L'AN 9 / PH. GENGEMBRE / ESSAYAIT DE / PERFECTIONNER / LES MONNAIES. Mazard 617 (R3). In NGC holder (wrong Maz. ref.) graded PF 63 BN.

\$250

Ex Heritage Signature Auction, Jan. 13, 2009, lot 20949

NGC Certification Number 3073049-015





2x



2x

- 1528** Consulate. Napoleon, First Consul (1799-1804). Pattern 2 Francs, An 12 (1803). Bronze. 26.7 mm. By Jaley. Bare bust left, BONAPARTE I. CONSUL\*. Reverse: Value within wreath, REPUBLIQUE FRANÇAISE around, date below (Mazard--). Olive-brown tone, decent lustre. About Uncirculated.

\$500



Lot 1529



Lot 1530



Lot 1531

- 1529** Napoleon I (1804-1814). Silver Franc, An 13 A. Paris. Bare head by Tiolier right; NAPOLEON EMPEREUR. Reverse: Value with wreath; REPUBLIQUE FRANÇAISE around (Gadoury 443, KM 656), In NGC holder graded AU 53. Deep battleship gray.

\$250

NGC Certification Number 2729538-005

- 1530** Napoleon (1804-1814). Silver ½ Franc, AN 13-A. Bare head right. (KM 655.1). Lovely deep tone. NGC holder graded AU 50.

\$250

NGC Certification Number 3727568-002

- 1531** Napoleon I (1804-1814). Silver Medal for the Coronation of Napoleon, L' An XIII (1804). 32 mm, 16 g. By Andrieu. Laureate head right. Reverse: Napoleon, in his coronation regalia, holding a scepter, standing on a pavois supported by a senator and a soldier, Table of the Law outer left, plough outer right (Julius 1263). In NGC holder graded MS 63. Orange-gold and deep sea-green hues over prooflike surfaces.

\$750

NGC Certification Number 3716497-001



2x



2x

- 1532** Napoleon I (1804-1814). Gold Medal on the Marriage of Napoleon and Marie-Louise of Austria, 1810. 26 mm, 16.67 g. By A. Galle and J.P. Droz. Conjoined heads of Napoleon, laureate, and Marie-Louise, wearing stéphane, right. Reverse: Wedding scene - the emperor draped and in classical military attire holding the veiled bride's hand before a lighted altar adorned with a crossed bow, quiver and torch (Bransen 955). In NGC holder graded AU 55.

\$4,000

NGC Certification Number 2112850-014

## *Napoleon – Hundred Days Pair*



- 1533** France. Napoléon, “the Hundred Days” (1815). Silver 5 Francs, 1815 L. Bayonne. Laureate head right. *Reverse:* Value within wreath; EMPIRE FRANÇAIS around (Gadoury 595, KM 704.5). In PCGS holder graded AU 53. Light pearly gray..

\$2,000

Ex Heritage Signature Auction, Long Beach, September 18, 2008, lot 20964. Comes with tag

PCGS Certification Number 868567.53/50796072



- 1534** France. Napoléon, “the Hundred Days” (1815). Silver 2 Francs, 1815 A. Paris. Laureate head right. *Reverse:* Value within wreath; EMPIRE FRANÇAIS around (Gadoury 510, KM 703). Mintage of 6,783 pieces. In NGC holder graded *AU Details*, cleaned.

\$750

Ex Heritage Signature Auction, Long Beach, September 18, 2008, lot 23209. Comes with tag

NGC Certification Number 6349729-001





2x



2x

- 1535** Louis XVIII (1815-1824). Essai 5 Centimes, ca. 1821. Bronze. Head left, ESSAI below. *Reverse:* Crowned Arms in spray, ESSAI below (Mazard 761b). In NGC holder graded MS 65. Top Pop, with PCGS having only one matching this grade.

\$250

NGC Certification Number 586901-021



2x



2x

- 1536** Henri V, Legitimist Pretender (Duc de Bordeaux, comte de Chambord, 1820-1883). Silver 5 Francs, 1831. Uniformed bust left. *Reverse:* Crowned Arms, 5-F, within spray, date below. Mazard 905 (R2). In PCGS holder graded SP 63. Pale lavender gray with soft champagne hues.

\$1,250

PCGS Certification Number 503704.63/50796066



2x



2x

- 1537** Henri V, Legitimist Pretender (Duc de Bordeaux, comte de Chambord, 1820-1883). Brass 2 Francs, 1833. Uniformed bust left. *Reverse:* Crowned Arms, 2-F, within spray, date below (Mazard 909a). In old ANACS holder graded MS 65 RB.

\$500

ANACS Certification Number 431010





2x



2x

- 1538 **Henri V, Legitimist Pretender (Duc de Bordeaux, comte de Chambord, 1820-1883).** Silver 1 Franc, 1831. Uniformed bust left. *Reverse:* Crowned Arms, 1-F, within spray, date below. Mazard 911 (R2). In PCGS holder graded **SP Genuine – Cleaned-Unc Detail**. Now toned.

\$400

PCGS Certification Number 503732.92/50796067



2x



2x

- 1539 **Henri V, Legitimist Pretender (Duc de Bordeaux, comte de Chambord, 1820-1883).** Silver Demi-Franc, 1833. Bare head left. *Reverse:* Crowned Arms, 1/2-F, within spray, date below. Mazard 914 (R2). In PCGS holder graded **SP 63**. Satiny gray.

\$300

PCGS Certification Number 231250.63/50796068



2x



- 1540 **Henri V, Legitimist Pretender (Duc de Bordeaux, comte de Chambord, 1820-1883).** Silver Essai 5 Francs, 1871. By Capel. Bare older head left. *Reverse:* Crowned Arms, 5-F, within spray, date and ESSAI below. Mazard 926 (R2). In PCGS holder graded **SP 64**. Light slate gray with soft iridescent highlights.

\$2,000

PCGS Certification Number 503765.64/50796069



Lot 1541

Lot 1542

Lot 1543

Lot 1544

- 1541** Charles X (1824-1830). Silver 2 Francs, 1828 A. *Paris*. Bare head left. *Reverse*: Crowned Arms, 2-F, within spray, date below (Gadoury 516, KM 725). Mintage: 232,690. In PCGS holder graded **AU 53**.  
PCGS Certification Number 124671.53/50796073 \$300
- 1542** Louis Philippe (1830-1848). Essai 100 Francs, 1831 A. White Metal. By Tiolier. Bare head left. *Reverse*: Value, date, mintmark and anchor mark within wreath (Mazard 1063). In NGC holder graded **MS 61**.  
NGC Certification Number 590799-035 \$250
- 1543** Louis Philippe (1830-1848). Essai 5 Francs in Bronze, 1831. By Domard. On the King's visit to the Mint of Rouen, 18 May 1831. Laureate head right. *Reverse*: Five-line legend and date (Mazard 1168B). In NGC holder graded **MS 63 BN**.  
NGC Certification Number 6961899-001 \$250
- 1544** Louis Philippe (1830-1848). Essai 5 Francs, 1833. Bronze. Bare head by Tiolier right. *Reverse*: ESSAI / DE LA PRESS / MONÉTAIRE / DE THONNELIER / INGÉNIEUR / 1833 within wreath (Mazard 1153). In NGC holder graded **MS 63 BN**.  
NGC Certification Number 6281247-006 \$250



Lot 1545

Lot 1546

Lot 1547

- 1545** Louis Philippe (1830-1848). Essai 1 Decime, 1840. Bronze. Laureate head by Barre left. *Reverse*: Value within wreath; REFONTE DES MONNAIES DE CUIVRE around, ESSAI in exergue (Mazard 1143). In NGC holder graded **MS 65**. Lovely iridescent toning.  
NGC Certification Number 586901-040 \$250
- 1546** Louis Philippe (1830-1848). Essai 5 Centimes, 1847. Bronze. Laureate head by Barre left. *Reverse*: Large date within wreath ; REFONTE DES MONNAIES DE CUIVRE around, ESSAI below (Mazard 1151). In old NGC holder graded **MS 63**. Lustrous, burnt-orange brown  
NGC Certification Number 586901-041 \$250
- 1547** Louis Philippe (1830-1848). Essai 2 Centimes, 1842. Bronze. Laureate head by Barre left, ESSAI below. *Reverse*: Crown in open wreath, value and date below (Mazard 1116). In old NGC holder graded **MS 66**. Lustrous birch brown with iridescent highlights. NGC Certification Number 586901-024 \$250





- 1548 Louis Philippe (1830-1848). Transition of Napoleon's Body from St. Helena, 1840. Bronze Medal. By Rogat. Uniformed bust left. Muled with General Bertrand Medal, 1844. By Rogat. Bare head of Napoleon's Grand Marshal who followed him into both exiles – Elba and Saint Helena (Bramsen 1983/d'Essling 2654). Rare. Rich deep chestnut brown with good lustre. Uncirculated.

\$200



- 1549 French Colonies. Louis Philippe (1830-1848). AE 10 Centimes, 1839. Laureate head left. Reverse: Value within wreath (KM 13). In NGC holder graded MS 64 BN.

\$300

NGC Certification Number 6286818-007



- 1550 Second Republic. Silver 5 Francs, 1848 A. Paris. Hercules group. Reverse: Value and date within wreath (Gadoury 683, KM 756). In NGC holder graded MS 65. Attractive old toning, lustrous and choice.

\$400

Ex Heritage Signature Auction # 3004, New York, Jan. 13, 2009, lot 23374.

NGC Certification Number 3156962-004

## Le Concours Monétaire 1848



Lot 1551



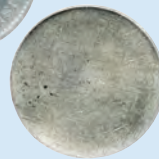
Lot 1552



Lot 1553



Lot 1554



- 1551** Second Republic. Essai 20 Francs, 1848. White Metal. By Bouvet. Helmeted and wreath head of Marianne right. *Reverse:* Value and date within wreath (Mazard 1243a). In ICG holder graded **PR 61**. \$250  
ICG Certification Number 3958580112
- 1552** Second Republic. Essai 20 Francs, 1848. White Metal. By Marrel. Wreathed Marianne head right wearing earring. *Reverse:* Value and date within wreath (Mazard 1257a). In NGC holder graded **MS 62**. \$250  
NGC Certification Number 1522724-015
- 1553** Second Republic. Essai 20 Francs, 1848. White Metal. By Oudine. Facing bust of Marianne wearing an elaborate wreath, with a CONCORDE ribbon, clasped hands below. *Reverse:* Mazard 1261a. In NGC holder graded **MS 64**, "Chirico Collection". NGC Certification Number 3075709-006 \$250  
  
Ex "The Carl F. Chirico Jr. Collection of World Pattern Coins", Bowers and Merena, Baltimore, February 28-March 1, 2008, lot 5474 (part)
- 1554** Second Republic. Essai 20 Francs, 1848. White Metal. By Tournier. Wreathed head of Marianne right. *Reverse:* Blank (Mazard 1263b). In PCGS holder graded **MS 63**. PCGS Certification Number 1000326.63/21044710 \$250

ONLY 1  
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Lot 1555



Lot 1556



Lot 1557



- 1555** Second Republic. Essai 5 Francs, 1848. White Metal. By Bouchon. Marianne bust left, one breast exposed. *Reverse:* Value, date, clasped hands, compass and tree within wreath (Mazard 1270b). In NGC holder graded **MS 64**. NGC Certification Number 3160480-006 \$250
- 1556** Second Republic. Essai 5 Francs, 1848. White Metal. By Desboeufs. Wreathed and draped Marianne bust left. *Reverse:* Value and date within wreath (Mazard 1274a). In NGC holder graded **MS 61**. NGC Certification Number 1874133-003 \$250
- 1557** Second Republic. Essai 5 Francs, 1848. White Metal. By Gayrard. Facing, wreathed head of Marianne wearing a ribbon with the Republic's motto. *Reverse:* Value and date within wreath (Mazard 1283b). In NGC holder graded **MS 60**. \$250

Ex Heritage Signature Auction # 3004, New York, Jan. 13, 2009, lot 23414.

NGC Certification Number 3160480-050





Lot 1374

Lot 1375

Lot 1376

Lot 1377

- 1558 Second Republic. Essai 10 Centimes, 1848.** Copper. By Alard. Marianne head left wearing an elaborate helmet surmounted by a winged horse. *Reverse:* Value and date within wreath. Mazard 1302 (R2). In NGC holder graded **MS 64 RB**. NGC Certification Number 3160480-050 \$250

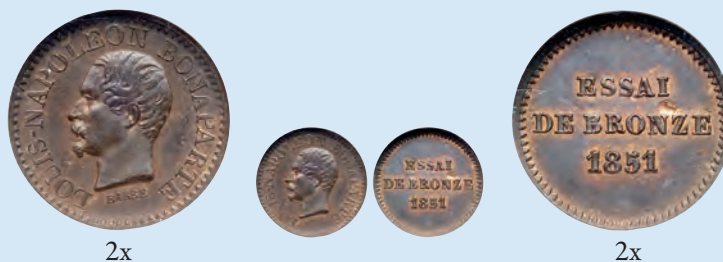
Ex Heritage Signature Auction # 3004, New York, Jan. 13, 2009, lot 23414.

- 1559 Second Republic. Essai 10 Centimes, 1848.** White Metal. By Dieudonné. Marianne bust left wearing a helmet adorned with a cock and snake. *Reverse:* Republic's motto and date on a capital, 10-C, all within wreath (Mazard 1314a). In NGC holder graded **MS 64**. NGC Certification Number 586901-013 \$250

- 1560 Second Republic. Essai 10 Centimes, 1848.** Copper. By Farochon. Classical-style wreathed Marianne head left, wearing a collar with a small head, clasped hands below. *Reverse:* Value and date within wreath (Mazard 1321). In NGC holder graded **MS 64**. Lustrous iridescent orange-red, brown. \$250

- 1561 Second Republic. Essai 10 Centimes, 1848.** Copper. By Rogat. Wreathed Marianne head left, clasped hands lower left, liberty cap right. *Reverse:* Value and date within wreath. Mazard 1353 (R2). In NGC holder graded **MS 64**. Lustrous iridescent orange-red, brown. \$250

NGC Certification Number 677889-016



2x

2x

- 1562 Second Republic. Essai 1 Centime, 1851.** Bronze. Louis-Napoleon Bonaparte head by Barre left. *Reverse:* ESSAI / DE BRONZE / 1851 (Mazard 1375). In NGC holder graded **MS 63 BN**, "Chirico Collection". Brown. \$250

Ex "The Carl F. Chirico Jr. Collection of World Pattern Coins", Bowers and Merena, Baltimore, February 28-March 1, 2008, lot 5495 (part)

NGC Certification Number 3075711-017



2x

2x

- 1563 Napoleon III (1852-1870). Essai 25 Centimes, (1861).** Silver Obverse Trial. Laureate head by Barre left. *Reverse:* 25.C reversed (Cf. Mazard 1691 (20 Centimes)). In NGC holder (as 20 Centimes) graded **MS 63**, "Chirico Collection". Steely light slate gray with a soft blue undertone, lustrous. \$250

NGC Certification Number 3075708-007



- 1564** Napoleon III (1852-1870). Essai 10 Centimes, 1853. *Visit to Lille*. Bronze. Bare head by Barre right. *Reverse*: VISITE/ DE / LL.MM.II. / 23 24 SEPT. in beaded circle; LA VILLE DE LILLE RECONNAISSANTE \* around (Mazard 1751b). In NGC holder graded MS 63 BN.

\$250

Ex Stack's Bowers ANA Auction, August 2013, lot 254788

NGC Certification Number 3639480-019



2x



2x

- 1565** Third Republic. Gold 50 Francs, 1904 A. *Paris*. Dupré's Genius inscribing the Constitution. *Reverse*: Value and date within wreath (Fr. 549, KM 831). Mintage: 20,000. Last year of issue. In PCGS holder graded MS 64. Attractive wheaten gold tone, bold lustre.

\$2,000

PCGS Certification Number 158096.64/49959937

## German States



- 1566** Aachen. Freie Reichsstadt. Silver Groschen, 1411. Crowned half-length figure of Charlemagne facing, holding model of the city and orb, Arms below. *Reverse*: Short cross pattée, double legend around with date MILLESIMO CCCC VND (Frey 14, Levinson 1-10). In NGC holder graded XF 40.

\$500

NGC Certification Number 6981396-010





Lot of 10 coins

- 1567 Bavaria and Prussia. Combined set of Karl Goetz 1913 Pattern Coinage. 2, 3, 5, 10 and 20 Mark types for both States. In Copper and Bronze. In original plush-lined case of issue. Evenly toned. Choice Uncirculated. (Set of 10).

\$1,500





**1568** Brunswick-Lüneburg-Celle. Christian Ludwig (1648-1665). Double Taler, 1659 LW. Crowned monogram CL within wreath, encircled by fourteen shields, value "2" stamped below. *Reverse:* Horse springing left, head reverted and being crowned with a wreath held by a hand emerging from a cloud, mining scene below (Dav.LS163, KM 242.2). In NGC holder graded AU Details, environmental damage, "Peh Family Collection". Toned.

\$1,500





- 1569 Brunswick-Wolfenbüttel. Rudolf August and Anton Ulrich (1685-1704). Taler, 1687 RB. Zellerfeld, mintmaster: Rudolf Bornemann. Two Wildmen standing holding two intertwined trees between them. *Reverse*: Five helmed complex Arms topped by "carousel" horse (Dav.6393, Welter 2068, KM 572.1). In PCGS holder graded AU 50. Attractive pearly-gray tone.

\$750

PCGS Certification Number 737296.50/50806593



- 1570 Jülich-Berg. Wilhelm IV (1475-1511). Silver Groschen 1482. 1.77g. Crowned half-figure facing, holding sword against shoulder, Arms below. *Reverse*: Cross pattée within central circle, double legend around (Lev I-182, Noss 179 Schulten 1428). Soft peripheral russet hues. In NGC holder graded XF 45.

\$400

NGC Certification Number 6981396-011





- 1571 Münster. Bishopric. Sede Vacante. Silver Medal (Medallic 1 ½ Taler), 1801. Nimbate St. Paul standing facing, holding sword and bible, legend around, outer circle of shields. *Reverse:* Charlemagne standing facing, holding sword and orb, legend below, outer circle of shields (Schulze 269, Zepernick 228). In NGC holder graded AU 53, "Peh Family Collection".

\$500

NGC Certification Number 6342128-002



2x

2x

- 1572 Saxony. Friedrich III, Johann and Georg (1507-1525). Silver Engels Groschen, nd. Annaberg. Angel standing behind and holding Arms. *Reverse:* Arms (Keilitz 51). In NGC holder graded Unc Details, cleaned.

\$300

NGC Certification Number 2912542-010



2x

- 1573 Saxe-Old-Altenburg. Johann Philip I, Friedrich, Johann Wilhelm and Friedrich Wilhelm II (1603-1625). Silver Taler, 1623 WA. Armored, half-length figure of Johann Philip right, helm before, date divided above, two shields below. *Reverse:* Half-length figures of his brothers right, two shields below (Dav.7367). Pearly-gray. In NGC holder graded AU 50.

\$500

NGC Certification Number 6522681-005





- 1574 Saxony. Albertine. Johann Georg I (1611-1656). Cast Silver Medal, 1630. *Dresden*. 39.99 g. *Centenary of the Augsburg Confession*. By Sebastian Dadler. Facing half-length bust of Elector Johann der Beständige ("the Steadfast"), holding sword over his shoulder, four shields around with legend. *Reverse*: Nine-line legend and date (Whiting 119, Wiecek 56). Small edge bruise. Toned over old tooling. Near Extremely Fine.

\$300

## German East Africa



- 1575 Wilhelm II (1888-1918). Emergency Issue. Gold 15 Rupien, 1916 T. *Tabora*. Elephant trumpeting right, Mt. Kilimanjaro behind. *Reverse*: Imperial eagle, right arabesque ends below "T" of OSTAFRIKA. (Fr.1, Schön 19, KM 16.1). In NGC holder graded MS 63. An attractive, well-struck example with pleasing straw-gold tone.

\$7,500



## England / Great Britain



- 1576 **House of Tudor. Edward VI (1547-1551). Gold Half Sovereign. (6.16 g).** *Coinage in the name of Henry VIII. Crowned, enthroned monarch facing. Reverse: Crowned, supported Arms, K below (S.2392). NGC Unc Details, rev scratch, "Sincona British Collection".*

\$5,000

Ex Sincona Auction 72, "British Collection", Part 1, Zurich, November 21, 2021, lot 565

NGC Certification Number 2119532-009



- 1577 **Charles I (1625-1649). Gold Unite, mm castle (1627-8). 9.06 g.** *Second bust, crowned, in ruff, armor and mantle, left, XX behind. Reverse: Square-topped shield (S.2687, Fr. 246, KM 151.1). In PCGS holder graded AU Detail, repaired.*

\$3,000

PCGS Certification Number 146960.98/38462683





2x

- 1578 Commonwealth. Gold Unite, 1652, 34 mm sun.** Shield with St. George cross within wreath. *Reverse:* Two shields side by side bearing St. George cross and Irish harp, value XX above (S.3208, KM 395). In NGC holder graded **MS 61**.

\$15,000

Ex Sincona Auction 72, "British Collection", Part 1, Zurich, November 21, 2021, lot 621

NGC Certification Number 2119615-012



2x

2x

- 1579 Commonwealth. Gold Double Crown (4.49 g), 1653/1, 28 mm sun.** Shield with St. George cross within wreath. *Reverse:* Two shields side by side bearing St. George cross and Irish harp, value X above (S.3210, KM 394.1). In NGC holder graded **AU 55**.

\$7,500

Ex Spink Auction, London, January 2022, Lot 50

NGC Certification Number 6295175-005





2x



2x

- 1580 William III (1694-1702). Silver Crown, 1695. Septimo. First laureate, draped bust right. *Reverse:* Crowned cruciform Arms, lion of Orange at center (S.3470, KM 486). In NGC holder graded MS 62. Attractive toning with pearlescent highlights.

\$2,500

NGC Certification Number 6323409-001



- 1581 George III (1760-1820). Gold Half Guinea, 1803. Sixth laureate head right. *Reverse:* Crowned Arms within Garter (S.3736, KM 649). In NGC holder grade MS 62+.

\$1,000

NGC Certification Number 2056552-172



2x



2x

- 1582 George III (1760-1820). Silver Crown, 1818. XXX. Laureate head right. *Reverse:* Pistrucci's St. George right within Garter (S.3787, KM 675). In PCGS holder grade MS 62.

\$1,500

PCGS Certification Number 206357.62/49959939



*Complete 1839 “Una and the Lion” proof set*



3x  
Lot 1583



The story of Una and the Lion is one of the most memorable tales in Edmund Spenser's "The Faerie Queene": published in 1590 (and republished in 1596). The virtuous maiden Una, representing Truth, encounters a terrifying lion. She does not flee in fear, but rather meets him with unwavering faith and innocence. Sensing the purity of her spirit, the lion becomes her protector and companion. Together they forge through many trials and tribulations, overcoming obstacles and adversaries – an allegory of the triumph of virtue and nobility of character over evil and darkness. On the reverse here, the young queen Victoria is portrayed as Una guiding the British lion, bound together to face all that is before them.



- 1583 Victoria (1837-1901). Proof Pattern Gold 5 Pounds, 1839.** By William Wyon. Lettered Edge. Six Scrolls. Young head, six full scrolls to front, thirteen leaves to rear. Latin legend, VICTORIA D: G: BRITANNIARUM: REGINA: F: D: *Reverse:* “Una and the lion” left. Latin Legend, DIRIGE DEUS GRESSUS MEOS., MDCCCXXXIX. below, signature W. WYON R.A. Below (S.3851; WR-278 (R4); KM-742). Soft wheaten-gold highlights. In NGC holder graded **PF 60 Ultra Cameo**. Well undergraded according to cataloger. Potential regrade.

\$100,000

NGC Certification Number 2165728-001

The gold 5-pound piece is recognized as one of the most beautiful coins ever struck. Although these are dated 1839 they were not available for distribution until 1843.





- 1584 Victoria (1837-1901). Proof Gold Sovereign, 1839. First young head left, date below. Latin legend, VICTORIA DEI GRATIA. Reverse: Crowned first shield with Arms within wreath, Latin Legend BRITANNIARUM REGINA FID. DEF: (S.3852). In NGC holder graded PF 62 Cameo.

\$20,000

NGC Certification Number 2165729-009



- 1585 Victoria (1837-1901). Proof Gold Half Sovereign, 1839. First young head left. Latin legend, VICTORIA DEI GRATIA. Reverse: Crowned, garnished Arms, Latin Legend BRITANNIARUM REGINA FID. DEF: (S.3859). In NGC holder graded PF 62 Cameo.

\$6,000

NGC Certification Number 2165729-008



3x  
Lot 1586





- 1586 Victoria (1837-1901). Proof Silver Crown, 1839. Young head left, date below. Latin legend, VICTORIA DEI GRATIA. Reverse: Crowned shield with Arms within wreath. Latin Legend, BRITANNIARUM REGINA FID. DEF: (S.3882). Subtle iridescent hues adorn the obverse with striking blues, greens and yellow hues are seen on the reverse. In NGC holder graded PF 63.

\$20,000

NGC Certification Number 2165729-014

*Lovely and Rare 1839 Halfcrown – ornate fillet variety*

**NGC TOP POP!**



2x

2x

- 1587 Victoria (1837-1901). Proof Silver Halfcrown, 1839. 1 Ornate fillet, Plain edge. Young head left, raised WW on truncation, date below. Latin legend, VICTORIA DEI GRATIA. Reverse: Crowned shield with Arms within wreath. Latin Legend, BRITANNIARUM REGINA FID. DEF: (Bull-2708, ESC 670). Toned with cobalt-blue, violet and russet highlights. Rare Variety. In NGC holder graded PF 63. Only 2 recorded at NGC.

\$7,500

NGC Certification Number 2165729-013

*Rare 1839 Shilling variety*

**NGC TOP POP!**



2x

2x

- 1588 Victoria (1837-1901). Proof Silver Shilling, 1839. Young head left, raised WW on truncation, date below. Latin legend, VICTORIA DEI GRATIA BRITANNIAR. REG. F. D. Reverse: Value within wreath, crown above. Toned with blue, violet and golden hues. Rare Variety. In NGC holder graded PF 63.

\$2,500

NGC Certification Number 2165729-010



3x

- 1589 Victoria (1837-1901). Proof Silver Sixpence, 1839. Plain edge. Young head left, date below. Latin legend, VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: Reverse: Value within wreath, crown above (S.3908). Iridescent tone. In NGC holder graded PF 64.

\$1,500

NGC Certification Number 2165729-005

### 1839 Groat variety, Rare and Choice

NGC TOP POP!



3x

- 1590 Victoria (1837-1901). Proof Silver. Fourpence (Groat), 1839. Young head left. Latin legend, VICTORIA D: G: BRITANNIAR: REGINA F: D: Reverse: Britannia seated right, date in ex. (S.3913, ESC 1933A). Purple, blue and golden hues. Rare Variety. In NGC holder graded PF 64. This is the only coin graded at NGC.

\$600

NGC Certification Number 2165729-004





- 1591 Victoria (1837-1901). Proof AE Penny, 1839. Young head left. Latin legend, VICTORIA DEI GRATIA. Reverse: Britannia seated right, Latin Legend, BRITANNIAR: REG: FID: DEF: (S.3948). Attractive violet-brown toning with frosted devices. PF 65 BN.

\$3,000

NGC Certification Number 2165729-012



- 1592 Victoria (1837-1901). Proof AE Halfpenny, 1839. Young head left. Latin legend, VICTORIA DEI GRATIA. Residue spot overlapping the E. Reverse: Britannia seated right. Latin Legend, BRITANNIAR: REG: FID: DEF: (S.3949). Conservation suggested by NGC. A great opportunity for an upgrade.

\$500



- 1593 Victoria (1837-1901). Proof AE Farthing, 1839. Young head left. Latin legend, VICTORIA DEI GRATIA. Reverse: Britannia seated right. Latin Legend, BRITANNIAR: REG: FID: DEF: (S.3950). In NGC holder graded PF 64 BN.

\$750

NGC Certification Number 2165729-007



- 1594 Victoria (1837-1901). Proof Maundy Silver Fourpence, 1839. Young head left. Latin legend, VICTORIA D: G: BRITANNIAR: REGINA F: D:. Reverse: Numeral value within wreath dividing date, crown above (S.3917). Iridescent hues. In NGC holder graded PF 65.

\$1,000

NGC Certification Number 2165729-006





- 1595** Victoria (1837-1901). Proof Maundy Silver Threepence, 1839. Young head left. Latin legend, VICTORIA D: G: BRITANNIAR: REGINA F:D:. Reverse: Numeral value within wreath dividing date, crown above (S.3918). Reverse diebreak. Toned with blue, violet and golden hues. In NGC holder graded PF 64.

\$500

NGC Certification Number 2165729-003



- 1596** Victoria (1837-1901). Proof Maundy Silver Twopence, 1839. Young head left. Latin legend, VICTORIA D: G: BRITANNIAR: REGINA F:D:. Reverse: Numeral value within wreath dividing date, crown above (S.3919). Iridescent tone. In NGC holder graded PF 65.

\$500

NGC Certification Number 2165729-002



- 1597** Victoria (1837-1901). Proof Maundy Silver Penny, 1839. Young head left. Latin legend, VICTORIA D: G: BRITANNIAR: REGINA F:D:. Reverse: Numeral value within wreath dividing date, crown above (S.3920). Toned. In NGC holder graded PF 63.

\$400

NGC Certification Number 2165729-001

## Greece



2x

- 1598 George II, 2nd reign (1935-1947). Proof Silver 100 Drachmai (1940). *On the Fifth Anniversary of the Restoration of the Monarchy*. Bare head left. Reverse: Crowned and draped Arms (KM 75). Very rare with a mintage of only 500 pieces. In NGC holder graded PF 64.

\$1,500

NGC Certification Number 3637817-005

## Hungary



2x

2x

- 1599 HRE Rudolf, as King of Hungary and Croatia (1572-1608). Silver Taler, 1585 NB. *Nagybánya*. Crowned, armored half-figure, holding scepter against shoulder and sword hilt. Reverse: Crowned Imperial eagle, holding sword and scepter in talons (Dav.8067, Huszár 1034). Pearly slate gray. In NGC holder graded AU details, cleaned.

\$1,500

NGC Certification Number 6981396-006



## India



- 1600** East India Company. Regal Coinage. William IV (1830-1837). Gold Mohur, 1835 (c). *Calcutta*. Bare head right, R.S. on truncation. *Reverse*: Lion striding left, palm tree behind (S&W 1.9, type A/SG; KM 451). **Very rare**. In NGC holder graded AU Details, edge damage.

\$5,000

NGC Certification Number 6845265-003



- 1601** East India Company. Regal Coinage. Victoria IV (1837-1901). Gold Mohur, 1841 (c). *Calcutta*. Continuous legend. Bust portrait of Queen Victoria facing left *Reverse*: Lion striding left, palm tree behind. (S&W 1.9, type A/SG; KM 451). In NGC holder graded UNC Details, cleaned.

\$5,000



- 1602** Edward VII (1901-1910). Early Restrike Pattern Silver Rupee, 1901. By F.K. Wezel, chief engraver at the Calcutta mint. Bare head right. Reverse: Tiger walking left, E.R.I. above, within a circular cartouche of many arcs, crown above, value and date around, small Order Star below (Pridmore 1046). **Extremely rare.** In NGC holder graded **PF 65** "David Fore Collection". Bold lustre, frosty devices.

\$15,000

Ex "David Fore Collection", Baldwin's. London, May 31, 2013, lot 818

NGC Certification Number 3592905-016



- 1603** George V (1910-1936). Silver  $\frac{1}{4}$  Rupee, 1911 (c). Calcutta. Crowned bust left, elephant on king's robe resembles a pig. Reverse: Value and date within wreath (KM 517). In NGC holder graded **MS 62**. Pleasing lustre.

\$1,750

NGC Certification Number 6449826-004



- 1604** George V (1910-1936). Silver 2 Annas, 1911 (c). Calcutta. Crowned bust left, elephant on king's robe resembles a pig. Reverse: Value and date within wreath (KM 514). In NGC holder graded **MS 63**. Pearly gray.

\$1,500

NGC Certification Number 3839689-003



## Italian States



- 1605 Ferrara. Alfonso I d'Este (1505-1534). Gold Scudo d'Oro del Sole, nd. 3.35 g. Crowned six-fold Arms. *Reverse*: Cross on Calvary Hill with a lance and sponge on a pole; IN HOC SIGNO VINCES (Fr.269, KM MB41, MIR 269). In NGC holder graded MS 63.

\$3,000

NGC Certification Number 6864464-014



- 1606 Lucca. Repubblica. Gold. Doppia, 1750. Bust of St. Vultus facing slightly left. *Reverse*: Crowned Arms (Fr. 490; CNI XI, 814; MIR 240; KM 57.2). In NGC holder graded AU 58. Sharp strike, toned, choice.

\$3,000

NGC Certification Number 6867863-004



2x

- 1607 Lucca. Felix Bacciocchi and Elisa Bonaparte (1805-1814). Silver 5 Franchi 1805. Dot after date. Conjoined busts of Napoleon's sister and her son right. *Reverse*: Value within wreath. (KM 24.2). In NGC holder graded AU 58. Rich slate-gray tone with pearlescent highlights.

\$500

NGC Certification Number 4222403-012



2x

2x

- 1608 Naples. Carlo V – HRE Charles V (1516-1554). Gold Scudo (3.35 g), undated, struck 1535-1537. *Naples or Barcelona mint*. Crowned shield with manifold Arms, Imperial eagle behind; CAROLVS.V.-IMPERAT-OR. *Reverse*: Cross fleurée, crown at end of each arm, K in second and third angles, +HISPANIARVM.ET.VTRIVSQ3 SICILIE.REX (Pannuti/Riccio--, MIR p.87 note; Cayón p. 142; ME 3238, Fr. 836). *The assignment of this coin to Naples is still debated. MIR places these as Spanish mint issues; Cayón attributes the types with the letter K to Naples, while ME attributes this coin to Barcelona 1535 issued for Charles the Fifth's campaign against Tunis. Very rare. Extremely Fine.*

\$1,000

Ex Künker Auktion 171, Osnabrück, June 23-24, 2010, lot 5237. Comes with auction tag



2x

Lot 1609





- 1609 Naples and Sicily. Ferdinando IV di Borbone, first reign (1759-1799). Gold 6 Ducati (8.81 g), 1777 BP-CC-C. *Palermo*; magistrate: Caesare Coppola. Peruked bust right wearing sash and Order. *Reverse*: Oval Arms in spray (Fr.849, MIR 357, KM 176). In PCGS holder graded AU 55.

\$750

PCGS Certification Number 123497.55/50806586



2x



- 1610 Naples and Sicily. Gioacchino Napoleone – Joachim Murat (1808-1815). Silver 12 Carlini, 1810. Bare head left. *Reverse*: Value - DODICI CARLINI and date within wreath (KM 250, MIR 434, C.103). R2. In PCGS holder, **Genuine** not gradable. Light slate gray. Overall nice strike.

\$1,000

PCGS Certification Number 149146.92/16170497



3x



3x

- 1611 Sicily. Norman rule. William II (1166-1189). Gold Tari. Pellet at center, two concentric circles with Kufic legend around giving ruler's name and titles. *Reverse*: Cross on long shaft. IC-XC NI-KA, Kufic legend around (Spahr 141). In NGC holder graded AU 55 "Ex Huntington Collection".

\$500

Ex Huntington Collection, Heritage Signature Sale 3038, January 13, 2015, lot 35618

NGC Certification Number 3837881-002



2x



2x

- 1612** Sicily. Ferdinando II il Cattolico (1479-1516). Gold Ducato (3.46 g), struck 1504-1516. *Messina*. The ruler seated facing on a throne with eagle supports, holding globus cruciger and scepter; +FERDINANDVS:DEI:G:REx:CASTS. *Reverse*: Crowned eagle facing, head left, wings open, I-N; +FERDINANDVS:DEI:G:REx--CASTS (Spahr 77var, Biaggi 1356var). A few old scratches. **Extremely Fine**.

\$2,000

Comes with an old Gordon A. Singer dealer's tag



2x



2x

- 1613** Sicily. Ferdinando II il Cattolico (1479-1516). Silver Doppio Tarì. *Messina*. Crowned bust left; +FERDINANDVS:D:G:R:C:A: *Reverse*: Crowned eagle, head left, wings open, + FERDIN—R SICILIAE AR (annulet stops). Spahr 218var. Very Rare. Toned over a few old scratches. **Fine/About Very Fine**.

\$1,000



2x



2x

- 1614** Sicily. Carlo III (HRE Charles VI), 1720-1734. Gold Oncia (4.46 g), 1733. Laureate head right. *Reverse*: Phoenix rising from the flames, radiant sun above (MIR 547, Spahr 51, Fr.885, KM 135). **Brilliant Uncirculated**.

\$900



2x



2x

- 1615** Sicily. Carlo di Borbone (1735-1759), later Carlos III of Spain. Gold Oncia (4.37 g) 1757 PN. *Palermo*. Laureate, draped bust right. *Reverse*: Phoenix rising from the flames, head left, radiant sun above (MIR 567, Fr.887, KM 173). Adjustment marks at centers. **Good Very Fine**.

\$400





- 1616** Naples & Sicily. Ferdinando I (1816-1825). Gold 3 Ducati, 1818. Crowned head left. *Reverse:* The Bourbon Genius standing  $\frac{3}{4}$  left holding shield, crown atop column before, three-line legend in ex. (Fr.857, KM 286). **Extremely Fine.**

\$750

Ex Stack's C.I.C.F. Sale, March 4-5, 1988, lot 1309. Comes with auction tag



- 1617** Naples & Sicily. Ferdinando II (1830-1859). AE 2 Tornese, 1854. Bare head right. *Reverse:* Value, large crown above, date below (KM 327). In PCGS holder graded MS 64 BN.

\$200

PCGS Certification Number 190892.64/18676029



- 1618** Papal States. Urbano VIII – Maffeo Barberini (1623-1644). Silver Testone, 1625 Anno III. *Roma.* 9.56 g. Holy Year Issue. Barberini arms surmounted by papal tiara and crossed keys. *Reverse:* The Porta Santa ("Holy Door"), RO-MA (Muntioni 49al, Berman 1717, KM 146. Lamination flaw obverse edge. Toned. **Good Very Fine.**

\$300



- 1619** Papal States. Innocento XI (1676-1689). Silver Piastra, 1684. Anno VII. 31.62g. Capped Pontifex bust right, wearing stola. *Reverse:* DEXTERA / TVA DOMINE / PERCVSSIT / INIMICVM and date within wreath (Berman 2084, Dav.4093A, KM 451.2). In NGC holder graded AU 53.

\$500



2x



2x

- 1620** Parma. Maria Luigia, Duchess (1815-1847). Gold 40 Lire, 1815. Crowned bust left. *Reverse:* Crowned and mantled Arms within Order chain (Fr. 933, MIR 1091, C.32). In NGC holder graded AU 58. Great lustre, a choice example.

\$1,750

NGC Certification Number 6908177-003



2x



- 1621** Piedmont Republic. Silver 5 Francs, L'An 10 (1801). *Torino.* Subalpine Gaul, holding a palm frond, and France, holding a pike surmounted by a Phrygian cap and a level, standing side by side. *Reverse:* Value and year within wreath (C.4). PCGS AU 58. Steely pearl-gray tone, frosted devices.

\$1,250

PCGS Certification Number 751959.58/43136429





- 1622 Italian Republic. Napoleon, as President (1802-1805). Pattern 20 Lire (8 Denari) in Copper (6.43 g), undated (but likely 1803 or 1804). 24 mm. Milano.** NAPOLEON BONAPARTE, bare head of Napoleon r., ANDRIEU F. below. *Reverse:* REPUBBLICA ITALIANA, scales, crossed sword and palm branch, DENARI 8 and mintmark below. Montenegro-- (cf.18), KM-- (cf.PN24). The module and the reverse are that of the rare 20 Lire patterns listed in Montenegro and KM (which depict an unsigned bust and the inscription BONAPARTE PRESIDENTE, and the dates 1804 III on the obverse). The obverse here, with a fine portrait by Bertrand Andrieu, was likely engraved in Paris for use in France. Its use on the Italian pattern may indicate a trial before the proper Italian die had been prepared. It has always seemed enigmatic that a pattern reverse inscribed DENARI 8 would be widely accepted as one for the 20 Lire denomination. No other example of this cross-national mule has been noted in ACSearch or Coin Archive and this may be the only example known. An important coin for the historical record of both Italy and France. *Possibly Unique with a fine pedigree.* A few old contact marks on obverse. **Extremely Fine.**

\$1,500

Ex. Superior Sale 7, Dec.14, 1987, lot 2444;

Ex Howard D. Gibbs Collection

Ex Count Philip Ferrari de la Renotière (1850-1917) Collection

Dr. Feori F. Pepito, Superior Galleries December 14, 1987. Q. David Bowers noted that Dr. Pepito was very willing to chat with him at the first coins show Bowers attended in 1953. He described Pepito as part of the "Old Guard" of numismatics.

Howard D. Gibbs (1895-1970) was a well-known numismatist from Pittsburgh. Beginning his collection in 1902, it included world copper coins, siege pieces, counterstamps, and thalers. However he is best known for his important collection of odd and curious, leading Wayne Homren of the E-Sylum to dub him "prince of primitive money." All but his primitive collections were sold during his lifetime.

Count Philip Ferrari de La Renotière (1850-1917), was the son of the Italian Duke of Galliera, Raffaele de Ferrari. Upon his father's death, Ferrari was adopted by the Austrian Count de La Renotière von Kriegsfeld. Ferrari (also spelled Ferrary) at various times held citizenship in Italy, France, Austria, Switzerland and possibly Serbia.

He was most known for having assembled the single most complete world stamp collection, coins being a secondary interest. Unfortunately his Austrian citizenship led to his collections' seizure by the French government after World War I as war reparations. His non-British coins were auctioned in Paris in the early 1920s.

In the same year Napoleon had himself proclaimed First Consul for life, the Cisalpine Republic in Northern Italy (primarily composed of Lombardy and Romagna) replaced its constitution with a new one making the First Consul of France ipso facto its President, while renaming itself the Italian Republic. No coins were struck for this new state during its brief three-year existence. Only months after Napoleon created himself Emperor in France, Italy followed suit, becoming the Kingdom of Italy with Napoleon as King. Despite the brevity of the Italian Republic a number of patterns for coinage were prepared evidencing revolutionary ideals.



- 1623 Napoleonic Kingdom of Italy. Napoleon (1805-1814). Gold 40 Lire, 1814 M. Milano.** Bare head left. *Reverse:* Arms within Order chain eagle behind, crowned and mantled, crossed pikes behind (Fr.5, KM 12). In PCGS holder graded AU 55.

\$1000

PCGS Certification Number 333565.55/85774916

## Japan



- 1624** Mutsuhito (Meiji), 1867-1912. Gold Yen, Meiji Year 4 (1871). High dot. Large value. *Reverse:* Sunburst crest superimposed on sacred mirror flanked by banners, chrysanthemum above, paulonia crest below (Y.9, JNDA 1-5). In PCGS holder graded MS 64.

\$400

PCGS Certification Number 501082.64/42334937



- 1625** Mutsuhito – Meiji (1867-1912). Gold 5 Yen, Meiji Year 31 (1898). Radiant sun in floral cartouche. *Reverse:* Value within wreath made of paulownia branches and chrysanthemum flowers, chrysanthemum above (Y.32, JNDA 01-8). In PCGS holder graded MS 64. Lustrous with soft orange-gold highlights.

\$1,500

PCGS Certification Number 501082.64/42334937



- 1626** Mutsuhito – Meiji (1867-1912). Silver Yen, Meiji Year 31 (1906). Dragon within beaded circle. *Reverse:* Chrysanthemum and paulownia flower. In NGC holder graded MS 63. Pleasing lustre.

\$750

NGC Certification Number 6614417-008



## Mexico



2x

2x

- 1627 **Carlos IV (1788-1808). Gold Escudo, 1805 Mo TH. Mexico City.** Armored, draped bust right. *Reverse:* Crowned Arms within Order chain (KM 120). In NGC holder graded **Unc Details**, obv cleaned.

\$1,500

NGC Certification Number 6271974-012



2x

- 1628 **Fernando VII (1808-1821). Silver 8 Reales, 1809 Mo TH. Mexico City.** Laureate, draped, armored bust right. *Reverse:* Crowned Arms flanked by Pillars (KM 110). Steely white, bold lustre. In NGC holder graded **MS 62**.

\$400

NGC Certification Number 4393522-003

## Netherlands



2x

2x

- 1629 **Brabant. Siege of Breda, 1625. Silver 40 Stuivers Klippe.** Arms; stamped in each corner. *Reverse:* Blank (Delm.322, KM 5). In PCGS holder graded **AU 53**, "ex Joe Sedillot Collection". A handsome, well-struck example, **quite scarce this nice**.

\$1,000

PCGS Certification Number 674808.53/45647981





1.5x



NGC TOP POP!



1.5x

- 1630** Deventer, Kampen and Zwolle. Joint coinage. Silver Arendrijksdaalder 1568. 42 mm, 29.21g. Crowned Imperial eagle. *Reverse:* Tri-helmed Arms of Deventer, Kampen and Zwolle (Delm. Argent 676, CNM 2.13.4, Dav.8537). In NGC holder graded AU 58. Pearly gray and choice for type.

\$750

NGC Certification Number 6700604-008



2x



2x

- 1631** Utrecht. Bishopric. Frederik III van Blankenheim (1393-1423). Gold Florin, nd. 3.32 g. St. John the Baptist standing facing, holding cross-tipped scepter, cross between feet; S.IOhAnnES BAPTITA (lion rampant). *Reverse:* Arms on five shields within double linear quadrilobe, trefoils in spandrels; +DnS.FREDERIC'EPC.TRAIECTEnS (Fr.180). Near Extremely Fine.

\$500



2x



2x

- 1632** Utrecht. Gold Ducat, 1724. Knight standing right, holding bundle of arrows and sword, dividing date. *Reverse:* Five-line legend on tablet (Fr.284, KM 7.1). In NGC holder graded MS 63, (from the wreck of the) "Akerendam".

\$1,500

NGC Certification Number 6527908-005





- 1633 Zeeland. Silver Double Ducat, 1748. 55.88g. Knight standing right, holding sword against shoulder and bracing Arms. *Reverse*: Crowned Arms dividing date (Dav.1847, Delmonte 976A). Rare. Deep medium gray tone. In NGC holder graded AU 50.

\$1,000

NGC Certification Number 6981396-012

## Spanish Netherlands



- 1634 Tournai. Albert & Isabella (1598-1621). Gold Double Albertine, 1603. 4.15 g. *Tournai*. Crowned Arms within Collar of the Order of the Golden Fleece. *Reverse*: Crowned Burgundian Cross with jewel of the Golden Fleece (Fr.389, GH 247/7, KM 6, Delmonte G437, Hoc 361-5). In NGC holder graded Unc Details, bent (light crease at right reverse).

\$1,500

Ex Kempen Hoard.

NGC Certification Number 6444662-009



## Norway



2x



2x



- 1635** Carl XIV Johan (1818-1844). Silver Speciedaler 1827/6. *Kongsberg*. Bare-headed and draped bust right. *Reverse*: Crowned Arms, 1-SPS (Dav.241, KM 301). A scarce type with a mintage of 132,000 pieces for the year. In NGC holder graded AU 50. Light gray tone with russet hues.

\$1,750

NGC Certification Number 4446260-002



2x



- 1636** Oscar I (1844-1859). Silver Speciedaler, 1855. *Kongsberg*. Bare head right. *Reverse*: Crowned Arms, 1-SPS, within wreath (Dav.243, KM 317, Ahlstrom 6). In NGC holder graded AU 55. A lustrous example with pearly tone that should be graded a bit higher.

\$1,750

NGC Certification Number 6287482-002



NGC TOP POP!



- 1637 Oscar I (1844-1859). Silver Speciedaler, 1857. *Kongsberg*. Bare head right. *Reverse*: Crowned Arms, 1-SPS, within wreath (Dav.243, KM 317). In NGC holder graded MS 64. Crisp details, pleasing old cabinet toning with cartwheel lustre. Finest graded by NGC.

\$5,000

NGC Certification Number 6102872-001

## Scotland



- 1638 James VI (1567-1625). *Post Accession to the English throne*. Ninth Coinage, 1604-9. Gold Unite (9.87 g), mm thistle. Edinburgh. 9.87 g. Crowned, armored half-figure right holding scepter against shoulder and globus cruciger. *Reverse*: Crowned shield with Arms, I-R (S.5463, Fr.48). In NGC holder graded AU Details, obv graffiti, "Sincona British Collection".

\$4,000

Ex Spink Auction 4002, London, March 2004, lot 297

Ex Spink Numismatic Circular, London, January 1943, lot 17732

NGC Certification Number 2130711-037



## Spain



- 1639** Carlos III (1759-1788). Gold 4 Escudos, 1779 M PJ. *Madrid*. Draped, armored and peruked bust right. *Reverse*: Crowned Arms, 4-S, within Order chain (Fr. 284, KM 418.1). In NGC holder graded AU 58.

\$2,000

NGC Certification Number 6646329-012



- 1640** Carlos III (1759-1788). Gold 2 Escudos 1788 M. *Madrid*. Armored, draped bust right. *Reverse*: Crowned Arms within Order chain (KM 417.1a). In NGC holder graded MS 63. A lovely example.

\$1,500

NGC Certification Number 6271974-011



- 1641** Carlos III (1759-1788). Gold 1/2 Escudo 1788 M. *Madrid*. Armored, draped bust right. *Reverse*: Crowned oval Arms within Order chain (KM 425). In NGC holder graded AU Details, Rev spot removed.

\$400

NGC Certification Number 6271974-010



## Swiss Cantons



2x



2x

- 1642 Bern. Silver Taler, 1798. 29.23g. Arms on spade-shaped, crowned shield, within oval inset. *Reverse*: Soldier standing  $\frac{3}{4}$  left, head right, holding broadsword, within inset oval (Lohner 192, Dav.1760A, KM 164). Attractive old toning. In NGC holder graded MS 62.

\$1,250



1.5x

- 1643 St. Gallen. Silver Half Dicken (3 Kreuzer) Klippe, 1620. Bear striding left, date below. *Reverse*: Nimbate double-headed Imperial eagle, numeral value "3" below (HMZ 2-900d). Has been gilded. Very Fine.

\$400



2x



2x

- 1644 Zürich. Silver Taler, 1761. 27.98g. Lion rampant left, raising sword and supporting cantonal Arms. *Reverse*: DOMINE / CONSERVA / NOS IN / PACE and date within cartouche (Dav.1789, KM 150). Lovely old cabinet toning. In NGC holder graded AU 58.

\$1,000



## Transylvania



2x



2x

- 1645 John Zápolya / Szapolyai János (1526-1540). Gold Ducat, 1540. *Nagyszeben / Hermannstadt (Sibiu)*. St. Ladislas standing facing holding halberd and globus cruciger, H-Arms, F-G, date in legend. *Reverse*: Madonna and Child facing, small shield with Zapolya wolf Arms below (Resch 15ff, Huszár 871, Fr. 42). **Extremely Fine.**

\$2,000



2x



2x

- 1646 Sigismund Bathori / Báthori Zsigmond (1581-1602). Gold Ducat, 1584. *Nagyszeben / Hermannstadt (Sibiu)*. St. Ladislas standing facing holding halberd and globus cruciger, dividing date. *Reverse*: Madonna and Child facing (Resch 10, Fr.295). Reverse rim ding 12:30. **Extremely Fine.**

\$2,000



2x



2x

- 1647 Sigismund Bathori / Báthori Zsigmond (1581-1602). Ducat, (3.25 g), 1586. *Nagyszeben / Hermannstadt (Sibiu)*. Contemporary counterfeit. Gilt Silver. St. Ladislas standing facing holding halberd and globus cruciger, dividing date; MONE TR. AN IL S. I. G. I. B. D. S. *Reverse*: Madonna and Child facing; \*PATRONA VNGARIE\* (Cf. Resch 21, cf. Huszár 105). Small die flaw and some graffiti and scratches obverse field. Toned. **Extremely Fine.**

\$1,000





- 1648 **Sigismund Bathori / Báthori Zsigmond (1581-1602). Silver Taler/Tallér, 1590.** *Nagybánya / Neustadt.* Armored, bare-headed, half-figure right holding scepter against shoulder. *Reverse:* Crowned and supported dragon-teeth Bathori Arms; PRINCEPS.TRANSYLVANIA (Dav.8802, Resch 82var). In NGC holder graded XF 45. Even medium gray tone.

\$2,000

NGC Certification Number



- 1649 **Sigismund Bathori / Báthori Zsigmond (1581-1602). Silver Taler/Tallér, 1591.** *Nagybánya / Neustadt.* Armored, bare-headed, half-figure right holding scepter against shoulder. *Reverse:* Crowned and supported dragon-teeth Bathori Arms; PRINCEPS.TRANSYLVANIA (Dav.8802, Resch 82var). In NGC holder graded AU Details, rev tooled. Purple-gray tone with pale russet highlights.

\$2,000



2x

2x

- 1650 **Stephen Bocskai / Bocskai István (1604-1606). Silver Medallion Issue of ¼ Taler/Tallér, (7.18 g) 1606.** On Bocsai's Death. Bust left wearing a cap with an aigrette; DVLCE EST PRO.PATRIA. MORI. 1606 ("It is sweet and proper to die for one's country"). *Reverse:* Crowned shield with the Arms of Hungary and Transylvania, Bocskai Arms – lion encircled by a dragon, at center; STEPH: BOCHKAY: D: G: H: TRANQ3. P: ET.SIC.C. (Resch 61, Hess 375). **Extremely rare.** Mount mark at 12:00. Scratches in fields. **Fine.**

\$3,000



*A Major Transylvanian Rarity – Kronstadt 1612 Double Taler Klippe*



3x  
Lot 1651





- 1651 Siege of Kronstadt (Brassó). Time of Gabriel Báthory / Báthori Gábor (1608-1613). 2 Taler Klippe (60.09 gm), 1612 CB. Brassó (Braşov) / Kronstadt.** City Arms – an ornate crown resting on a root-rich tree stump, C-B, all within a central circle; \*NOS IN NOM: DOM: CONFIDIMVS: 1612 (alluding to Psalm 20:8) around. *Reverse:* .ILLE. / INEQVIS / ET CVRRI / +BVS+ within an elaborate wreath of trident-shaped leaves. Cf. Resch p.76, No. 1 (10 Dukaten); Dav.4683A (Rare), Neumann 181423. **Excessively rare**, unlisted in CoinArchives. In NGC holder graded **UNC details**, edge filing.

\$75,000

NGC Certification Number 2152357-001

Son of Stephen Báthory of Somlyó -- nephew of Stephen Báthory Voivode of Transylvania -- and Zsuzsanna Bebek, Gabriel became the ward of his childless granduncle when his father died in 1601. With the death of his guardian, the voivode in 1605, Gabriel inherited most of his estates, making him one of the wealthiest landowners in Transylvania. In the strife that ensued after the death of Transylvania's next prince, Stephen Bocskai at the end of 1606, Gabriel made an alliance with the irregular troops stationed on the Transylvanian and Royal Hungarian border known as Hadjús, promising them land to settle for their support. He laid claim to Transylvania against Prince Sigismund Rákóczi, forcing the latter to abdicate in 1608. Elected Prince by the Transylvanian Diet, Báthory was acknowledged by both the Sublime Porte and Holy Roman Emperor Matthias II.

Seeking to assert his suzerainty over Wallachia and Moldavia, Gabriel decided to dethrone Prince Radu Serban of Wallachia. But he was dissuaded from doing so by the Royal Council and the mayor of Brassó (Kronstadt), Michel Weiss. The Wallachian and Moldavian princes then voluntarily swore fealty to Gabriel. A celebratory Gabriel visited Brassó, long an important commercial hub on the trade routes between Western Europe and the Ottoman Empire. His bacchanalian feasts there though much angered the burghers, who called him a promiscuous drunkard and likened him to a new Sardanapalus in defamatory poems.

Ignoring the privileges of the Transylvanian Saxons, Gabriel then seized the town of Szeben (Sibiu) in 1610 and made it his capital. A week later, he launched a military campaign against Wallachia. Radu Serban fled, and Gabriel took possession of Targoviste, styling himself prince of Wallachia even as his troops pillaged and despoiled the countryside. Gabriel sent envoys to Ottoman Sultan Ahmet I to confirm his rule in Wallachia, outline a plan to invade Poland and demand compensation for the salaries of his Hadjús. Supremely unamused, the Ottomans now called him "Deli Kiral" (the Mad King). Their governors of Buda and Temesvar invaded the Hadjú villages, while Sultan Ahmet ordered Gabriel to leave Wallachia and return to Transylvania. Ahmet installed Radu Mihnea as Wallachian prince, but he was soon ousted by Radu Serban, leading an army of Cossacks and Moldavian mercenaries

In Brassó (Kronstadt), mayor Weiss, who viewed Gabriel as a new Nero, incited the city to rebel. The prince sent troops to besiege the city, but the Hadjú commander was bribed to leave the town alone. Radu Serban's forces, meanwhile routed Gabriel's army near Brassó on July 8, 1611. Gabriel fled to Szeben, but was soon faced with the ire of Matthias II who saw Gabriel's invasion of Wallachia as treason and ordered the Army of Upper Hungary to invade Transylvania. A beleaguered Gabriel sought and received assistance from the Sublime Porte, and the Transylvanian army was able to route the royal army.

Looking to punish Brassó, Gabriel then invaded its region of Burgenland, capturing seven Saxon fortresses in late March and early April 1612. On October 8, Michael Weiss led an undisciplined army of resistance out of Brassó. Gabriel's forces attacked and decimated it at the Battle of Barcaöldvár on October 12. Weiss was captured and his head sent to Gabriel in Szeben as proof of the victory.

Ultimately though, the Sublime Porte, long tired of Gabriel Báthory's actions, helped replace him with Gabriel Bethlen. On October 21, 1613, Báthory was dethroned by the Transylvanian Diet and Bethlen elected prince. Báthory was killed a week later.



2x

- 1652** Gabriel Bethlen / Bethlen Gábor (1613-1629). Silver Taler/Tallér, 1619. *Košice (Kassa) / Kaschau*. Bust right wearing a plumed hat and ornate jacket with broad collar. Reverse: Ornate Bethlen Arms with arrow through two geese encircled by dragon, Siebenburgen, and eagle, crescent and sun side-Arms (Dav.4709, Resch 29, Huszár 371). In NGC holder graded **AU Details**. Traces of old cleaning, now toned pale lavender-gray with silver-white highlights.

\$15,000



2x

2x

- 1653** Gabriel Bethlen / Bethlen Gábor (1613-1629). Gold Ducat, 1621 KB. *Kremnica (Körmöcbánya) / Kremnitz*. 3.41 g. Armored half-figure right, holding scepter over shoulder, K-B; .D.A.CR. SC.REX.GAB.D.G.EL.HV. Reverse: Madonna and Child facing; TRANS.PR.ET.SIC.COM 1621 (Fr.358, KM 128). In NGC holder graded **AU Details**, removed from jewelry. Ex jewelry evidence is not discernible.

\$3,000

NGC Certification Number 6861415-001





**1654** Gabriel Bethlen / Bethlen Gábor (1613-1629). Silver Taler/Tallér, 1621 KB. *Kremnica* (Körmöcbánya) / Krennitz. Armored, bare-headed, half-figure right holding scepter against shoulder. *Reverse:* Crowned and garnished quartered Arms with the Bethlen dragon encircled arrowed geese at center (Dav.4710, Huszár 374, KM 134). In NGC holder graded Details, brushed. Pearly light gray tone.

\$2,000



**1655** Gabriel Bethlen / Bethlen Gábor (1613-1629). Silver Taler/Tallér, 1622 NB. *Nagybánya* / Neustadt. Draped and armored, bare-headed bust right, flanked (in legend) by the Hungarian Arms at left and Madonna and Child at right. *Reverse:* Crowned and garnished quartered Arms with the Bethlen dragon encircled arrowed geese at center (Dav.4713, KM 137). In NGC holder graded XF Details. Traces of old cleaning, now toned.

\$2,000



**1656** Georg Rakoczi II / György Rákóczi II (1648-1660). Silver Taler/Tallér, 1659 NB. *Nagybánya* / Neustadt. Armored half-figure right, wearing plumed fur hat and holding scepter against shoulder; .GEORGI\*RA.D:G.P.T. *Reverse:* Crowned combined Rakoczi-Transylvania Arms; PAR.REG.HVN.DOM.ET.SIC.COM.1659 (Dav.4755, Resch 142, KM 311). In NGC holder graded AU 50. Light slate-gray tone.

\$2,500





2x

- 1657 John Kemény / Kemény János (1661-1662). 2 Ducat Klippe, (5.39 g) 1661. Hexagonal. Contemporary counterfeit. Gilt Silver. Armored half-figure right, wearing fur hat and holding scepter against shoulder; IO KEMENi D G P T. *Reverse*: Stag Arms of the Kemeny family in crowned cartouche, Transylvanian Arms around, all within a beaded central circle; PAR.REG.HVN.DO.ET.SI.CO.1661 (Cf.Resch 4). An interesting fourrée of a very rare klippe. Very Fine.

\$2,500

The only coin graded by  
NGC and PCGS TOP POP!



3x

- 1658 Michael Apafi / Apafi Mihály (1661-1690). Gold Ducat 1687 AF. *Fogaras / Fugreschmarkt (Fagaras)*. Armored half figure right, wearing plumed fur hat and holding scepter against shoulder. *Reverse*: Crowned Apafi Arms within beaded oval, AF below, Transylvania Arms around, all within denticled circular border (Resch 267, Huszár E700). In NGC holder graded MS 63.

\$10,000

NGC Certification Number 21657229-016





- 1659 Charles III / Károly III, King of Hungary – HRE Charles VI (1711-1740). Gold Ducat, 1719. *Karlsburg / Gyulafehérvár (Alba Iulia)*. 3.46 g. Laureate, peruked, draped and cuirassed bust right. *Reverse:* Imperial eagle with Siebenburgen Arms on breast (Fr.520, Resch 19, Herinek 204). In NGC holder graded AU Details. Light crease.

\$1,500

Ex Kunker Auction, March 10, 2010, lot 4681



- 1660 Maria Theresa (1740-1780). Gold Ducat, 1760. *Karlsburg / Gyulafehérvár (Alba Iulia)*. Draped, cuirassed bust right, pteruges at shoulder. *Reverse:* Imperial eagle with Siebenburgen Arms on breast (Fr.543, Herinek 212, KM 610). In NGC holder graded AU Details. Once cleaned.

\$2,500

**- THANK YOU FOR YOUR BIDS -**  
*See you next year*